

# MOHAMAD ZATARI



Mohamad Zatar (in Arabic محمد زعتري) is an Aleppian oud performer and composer, currently based in Bucharest, Romania. Born on the 13th of January 1987, Zatar started playing the oud (one of the major instruments of West Asia & North Africa) at the age of 15, delving into the deep essence of traditional Syrian, Iraqi, Egyptian and Turkish music. He has completed a bachelor in classical composition at the National University in Bucharest, aiming to melt boundaries that are set between the traditional and the contemporary. Meeting and collaborating with musicians from different parts of the world, as well as being exposed to enriching atmospheres helped him in changing stereotypes and many misconceptions through music.

Many of his compositions were used for short films, different visuals, as well as educational materials. He also performed and been performed in countries like: Syria, Romania, Hungary, Germany, and Austria, and collaborated with musicians from different backgrounds. His collaboration with Mehdi Aminian as a co-composer and performer resulted in the well-known Album: "Quieter than Silence", that was produced by Roots Revival, an international project that aims to revive traditional music in more of a contemporary form. Their work was performed in Rudolstadt Festival in Germany in 2019 as well.

Most recently, Zatar has started touring with several projects including his own trio group with Avadhut Kasinadhuni from India and Sara Nezamoleslami from Iran.